



# OrganMusings

Official Newsletter of OrganMuse®

The World's First Fully Automatic Performance Assistant for Organs

Volume 1, Number 3 \* [www.OrganMuse.com](http://www.OrganMuse.com) \* (866)900-MUSE (toll free)

## OrganMuse Releases Version 2.2

**Los Angeles, CA.....**

OrganMuse officially released OrganMuse with the latest version of the driving software, Musebook for Organ 2.2

The biggest advantage of version 2.2 is that it now uses MusicXML 2.0. MusicXML, created by Recordare of Silicon Valley, is the technological platform used by OrganMuse. Essentially, MusicXML takes a graphic music file and turns it into a text file, dramatically reducing the size of the file, and making it transferable to any program that has MusicXML capability. In other words, a music file created in Finale can be saved as a MusicXML file, and then transferred to, and opened in, Sibelius. Since its release at the turn of the new century, MusicXML has become a standard component in most major music publishing programs, including Finale, Sibelius, Encore, Harmony Assistant, Lime, Magic Score, Virtual Composer and literally dozens of others. In OrganMuse, the music begins its life as a Finale file, then is converted to MusicXML and uploaded into OrganMuse.

MuseBook 2.2 allows the musician to upload files converted to MusicXML 2.0, which is the latest version of MusicXML. The big news about MusicXML 2.0 is the compression program. This essentially “zips” the file, making it much smaller and easier to store and transport.

OrganMuse will still use any previous version of MusicXML, 1.0, 1.1 and 1.2, and with equal dexterity and accuracy. So whichever version of Finale you use, OrganMuse will accommodate your file. And if you use another notation program, if it has MusicXML capacity, you can transfer the file as MusicXML to the PrintMusic program provided with OrganMuse and convert it to a “Finale” MusicXML file, which can then be uploaded into OrganMuse.

Other improvements in the 2.2 software include the ability to replay a piece as many times as needed (for accompanying hymns) and the ability to see vocal lines on the score without the computer playing them in playback mode or interfering with the performance scanning.

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## OrganMuse Collects Accolades

**Los Angeles, CA.....**

Since its inception, OrganMuse has astounded organists around the world. Comments received at some of the conventions we've attended have included “I've waited my whole life for this”, “It had to be, and now

it is”, “Great! This is the wave of the future”, and “Fascinating...sounds wonderful”.

Renowned organists have been adding to the accolades, including this from Frederick Swann: “For organists who hate page turning, especially

organists who are also computer savvy, your salvation has arrived. Be sure to check into this amazing product.”

Watch for OrganMuse at the AGO National Convention in Washington D.C. in 2010.